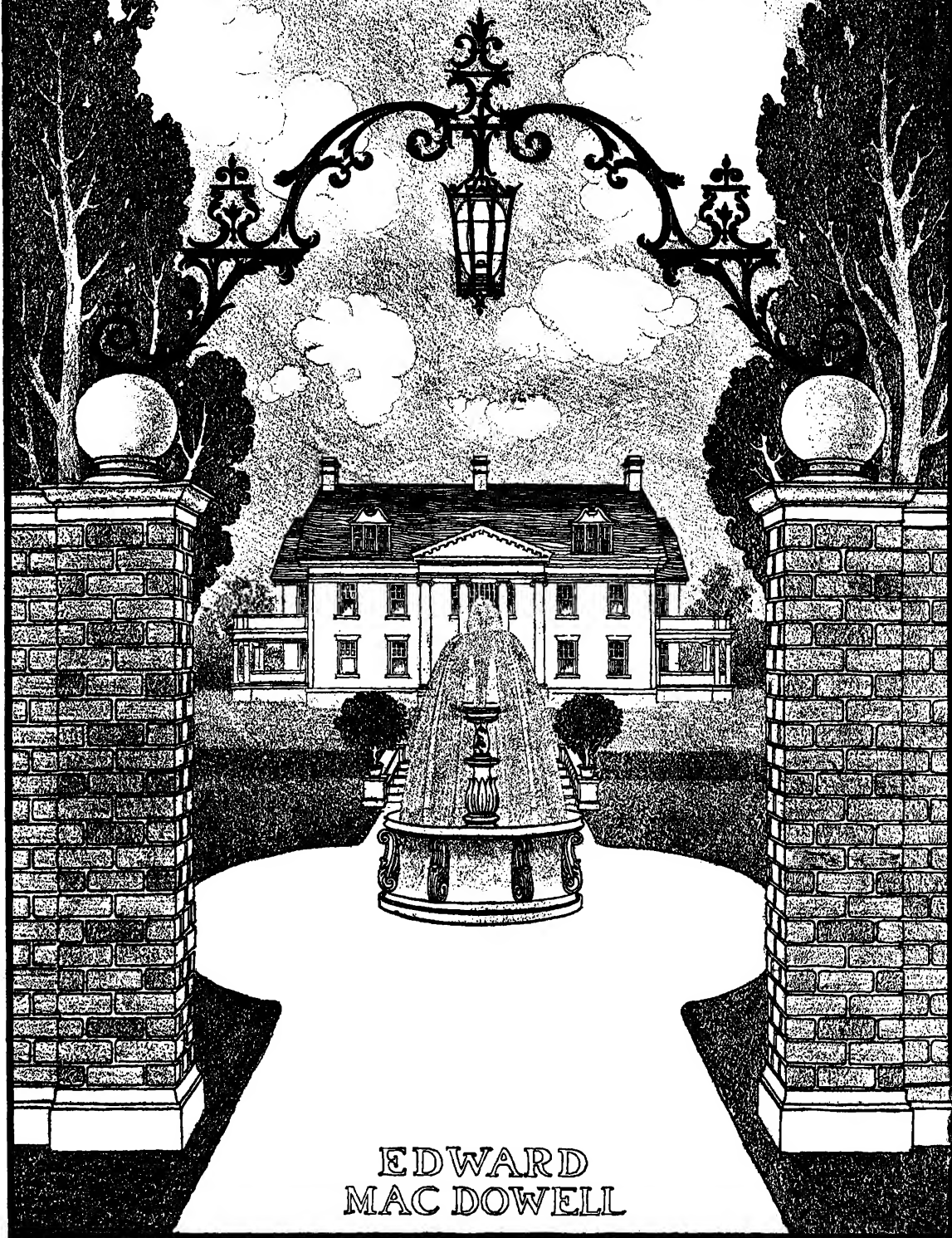


# FROM AN OLD GARDEN



EDWARD  
MAC DOWELL



To Mr. *Emilio Agramonte*

# FROM AN OLD GARDEN

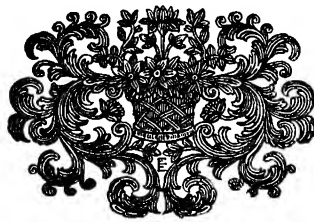
Six SONGS

Verfes by *Margaret Deland*

Mufic by *Edward MacDowell*

*Op. 26*

*Pr. \$1.00.net.*



*New York* ≈ *G. Schirmer.*

# THE PANSY.

EDWARD MAC DOWELL, Op. 26.

Daintily, tenderly. (♩. = 66.)

Voice. *O dain - ty Pan - sy! hood - ed all in*

Piano. *p* *pp*

*blue,* *With chaste - ly fold - ing cloak of green, A*

*pp* *p*

*maid whom E - ros nev - er knew,* *Nor Love has*

*pp* *p*

seen! \_\_\_\_\_ I yet must fan - cy, scarce dreamt by thee, That

*p*

*pp*

*2 Ped.*

'neath thy most dis - creet - - est thought, — There lurks a *will* that

*pp*

*p*

*2 Ped.*

may be taught, By Love, — and me! — By

*f*

*pp*

*p*

*pp poco rull.*

Love, and me! —

*poco rull.*

*dolciss.*

# THE MYRTLE.

EDWARD MAC DOWELL, Op. 26.

Sadly, wearily. (♩. = 54.)

Voice.



Piano.



cling-ing, mourn-ful leaves, I said,

Seem made to thatch a grave, A -

*pp*

*cresc.*

round the roots of cy-press-tree,

Too deep in gloom for sun — or breeze,

It lives to mourn the dead! — But when I

*poco rubato.*

kissed her name, I saw, A-bove the dear, dead maid, A star-ry flower of

*poco a poco*

*f*

*rall.* *Tempo I.* *mf* *p*

ten-der blue, A bit — of heav-en, shin-ing through The

*Tempo I.* *p dolce.* *pp*

*rall.*

leaves-up-on— her grave!

*lugubre.* *pp* *2. Ped.*

# THE CLOVER.

EDWARD MAC DOWELL, Op. 26.

Sturdily, with feeling. (♩ = 80.)

Voice. *O rud - dy Lov - er! O brave red clov - er!*

Piano. *mf*

*Didst think to win her Thou dost a - dore? She will not*

*love thee, She looks a - bove thee, The Dai - sy's gold doth move her*

*Slower. pp yet Slower.*

*Slower. pp yet Slower.*

*a tempo.*

more! If gold can win her, Then Love's not in her,

*a tempo.*

*mf* *cresc.*

*f* *ff* *mf*

If gold can win her, Then Love's not in her, So leave the

*ff rit.*

Sin - ner, And sigh no more!

*ff rit.* *ff* *poco rit.*



# THE YELLOW DAISY.

EDWARD MAC DOWELL, Op. 26.

Archly, yet with tenderness. ( $\text{♩} = 132.$ )

Voice. *p* What's his heart? *p* Sweet - -

Piano. *pp* *legg.* *con Ped.*

heart! *Slower.* What's his heart? *p* What's his heart? *a tempo.* ver - y oft - en I've been told

*Slower.* *p legato.* *p* *a tempo.* *pp legg.*

*poco rit.* *Slower.* *rit.* *a tempo.* Of his yel-low, shining gold; But the gold's the smallest part Of a

*Slower.* *rit.* *a tempo.* *poco rit.* *p* *pp legg.*

hap - py love, Sweet-heart!

*pp*

Is it true, My dear, Is it true? Is it true? That his heart's a

*p* *pp* *Slower.* *rit.* *a tempo.*

*Slower.* *rit.* *a tempo.* *legg.* *p*

rusty brown, Nay, my Sweetheart! do not frown! Bet-ter know its brown and sere,

*poco rit.* *Slower.* *rit.*

*Slower.* *rit.* *poco rit.*

Now, than when too late, My dear!

*a tempo.* *poco rit.*

*a tempo.* *poco rit.* *p legg.*

# THE BLUE-BELL.

EDWARD MAC DOWELL, Op.26.

Voice. *Jocosely.* ♩ = 116.

In love— she fell, My

Piano. *ten.* *pp*

*much Slower.* *f* *p lightly.*

shy— Blue-bell, With a stroll-ing Bum-ble-Bee; He whispered low, "I

*much Slower.* *a tempo.* *p legg.*

love—you so! Sweet, give your heart to me!"—

*ten.* *pp leggieriss.*

*pp*  
"I love but you,—

*ppp* *legatiss.*  
*2 Ped.*

*poco rall.* *p* *rall.*  
And I'll be true,— Oh give me your heart,— your heart,— I

*poco rall.* *dolciss.* *pp* *rall.*

*rall.* *Very Slowly.* *yet Slower.* *Fast. ff*  
pray!" She bent her head, "I will!" she said, When lo! —

*Very Slowly.* *yet Slower.* *Fast.*  
*pp* *ppp* *fz*

*ff* *Fast.*  
he flew a — way. —

*ten.* *ff* *ten.* *fz* *Fast.* *m.d.* *8* *m.s.*

# THE MIGNONETTE.

EDWARD MAC DOWELL, Op. 26.

Quaintly: a la Minuet. ♩ = 126.

Voice.

The first system of the musical score. The voice part begins with a whole rest for three measures, then enters with the lyrics "A dame of". The piano accompaniment starts with a piano (*p*) dynamic, featuring a melody in the right hand and chords in the left hand. A *ten.* (tension) marking is placed above the piano part in the second measure.

The second system of the musical score. The voice part continues with the lyrics "high degree, Is she, Is she, The gen - tle Mign-o - nette,". The piano accompaniment continues with a mezzo-forte (*mf*) dynamic, maintaining the same melodic and harmonic structure.

The third system of the musical score. The voice part concludes with the lyrics "And at her side, In hon-est pride, Stands my sweet Boun-cing". The piano accompaniment features a *dim.* (diminuendo) marking in the first measure and ends with a piano (*p*) dynamic. The final measure shows a key signature change to D major.

*demurely.*

Bet. Her ker - - chief

*p* *pp* *dolce.* *pp*

folded neat, And — sweet, Her bod-ice ro - sy-red;

*mf cresc.* *f*

My heart she holds, In its soft folds, And yet — we

*mf* *p* *pp*

do — not wed! For

*pp*

once I raised mine eye Too high I loved fair Mign - o-nette! fair

*cresc.* *mf*

Mign-o-nette. She nev-er knew, She thought me true To hum - ble

*p*

Bouncing Bet. Sweet hope - less

*p* *pp*

Love,— if wise Soon dies, And, “here’s a maid,” I —

*cresc.* *ff*

said, “She’s low-ly fair, And waits,— I swear”— And yet I

*p* *rit.*

do not wed!

*pp* *a tempo.* *p* *dim.* *pp* *rit.* *m.s.*